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THORSTEN BOTZ-BORNSTEIN: PUBLICATIONS

Authored Books:

1) 2015. *Virtual Reality: The Last Human Narrative?* (Leiden: Brill, 2015), 180 p.

2) 2015. *Veils, Nudity, and Tattoos: The New Feminine Aesthetics* (Lanham: Lexington-Rowman & Littlefield, 2015), 180 p.

3) 2015. *Transcultural Architecture: Limits and Opportunities of Critical Regionalism* (Farnham: Ashgate, 2015).

4) 2014. *The Veil in Kuwait: Gender, Fashion, Identity* (with Noreen Abdullah-Khan) (New York: Palgrave, Pivot Series, 2014), 96 p.

5) 2012. *La Chine contre l'Amérique. Culture sans civilisation contre civilisation sans culture?* (Paris: L'Harmattan, 2012), 207 p.

6) 2011. *The Cool-Kawaii: Afro-Japanese Aesthetics and New World Modernity* (Lanham: Lexington-Rowman & Littlefield, 2011), xxii+184 p.

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8) 2007. *Films and Dreams Tarkovsky, Bergman, Sokurov, Kubrick, Wong Kar-wai* (Lanham: Lexington-Rowman & Littlefield, 2007), xi + 169 p. Translated into Turkish (2011) and Chinese (2014).

9) 2006. *Vasily Sesemann: Experience, Formalism and the Question of Bein*g (Amsterdam, New York: Rodopi 2006), 144 p.

10) 2004. *Place and Dream: Japan and the Virtual* (Amsterdam, New York: Rodopi, 2004), 216 p.

Edited Books:

1) *Re-ethnicizing the Minds? Tendencies of Cultural Revival in Contemporary Philosophy* (with J. Hengelbrock. Amsterdam: Rodopi, 2006), 498 p.

2) 2012. *The Crisis of the Human Sciences: False Objectivity and the Decline of Creativity* (Newcastle: Cambridge Scholars Press, 2012), 160 p.

3) 2011. *The Philosophy of Viagra: Bioethical Responses to the Viagrification of the Modern World* (Amsterdam, New York: Rodopi, 2011)

4) 2011. *Inception and Philosophy: Ideas to Die For* (Chicago: Open Court, 'Philosophy and Popular Culture Series', 2011).

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Special Journal Issue edited:

1) *L'Architecture Japonaise et l'Occident: de la communication interculturelle en architecture* (Toulouse: Daruma, 2007), 160 p.

Peer reviewed articles and book chapters:

1) 2016. 'Kawaii and Kenosis: Vattimo's Weak Thought and Feminist Theology' forthcoming in the *East Asian Journal of Popular Culture,* Special Issue on "Cute Studies" (ed. J. P. Dale) in 2016.

2) 2015. 'Metonymy, Mneme and Anamnesis in Wong Kar-wai's *Days of Being Wild*' forthcoming in R. Nochimson (ed.), *The Blackwell Companion to Wong Kar-wai* (Oxford: Wiley-Blackwell, 2015) **(Book Chapter)**

3) 2015. 'Kitsch and Bullshit' forthcoming in *Philosophy and Literature* 39:2, Oct. 2015.\

4) 2015. 'Ira Jaffe's *Slow Movies*' forthcoming in *Alphaville: Journal of Film and Screen Media* 8 in 2015. **(Book Review)**

5) 2015. 'Cool-Kawaii Aesthetics and New World Modernity' forthcoming in A. Minh Nguyen (ed.), *New Essays in Japanese Aesthetics: Philosophy, Politics, Culture, Literature, and the Arts* (Lanham: Lexington, 2015). **(Book Chapter)**

6) 2015. 'Close-up on Bergman: Review of John Orr, *The Demons of Modernity: Ingmar Bergman and European Cinema*' forthcoming in *Film-Philosophy* 2015. **(Book Review)**

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14) 2014. '"*Art*", Habitus, and Style in Herder, Humboldt, Hamann, and Vossler: Hermeneutics and Linguistics' in *Linguistic and Philosophical Investigations* 13, 2014, pp. 121–139.

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18) 2013. 'Shades of Cool – Degrees of Kawaii' in the *Los Angeles Review of Books* Nov. 12, 2013.

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23) 2013. 'Can the Veil be Cool?' in the *Journal of Religion and Popular Culture* 25:2, 2013, pp. 249–263.

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